



The Dringhouses Discovery Curriculum | Long Term Overview

CYCLE A

AUTUMN

SPRING

SUMMER

LKS2

TOPIC THEME	School of Rock!		The Jungle Run!		All Creatures Great and Small!	
Question						
Science	Animals including humans Y3	Rocks	Living things in their habitats	Light	Forces and Magnets	
History	Stone Age to Iron Age		Mayans			
Geography		Water Cycle		Physical and Human Geography of a region in South America	Topographical features of the UK	Physical geography
Art	Drawing, design, painting & mark making cave art, Giacometti study		Sculpture: Our World and Beyond Mayan arts study		Observational drawing, Batik, Batik artists & key artist through the ages	Digital multi media link to Computing
DT	Design -water cycle poster	Structures		Textiles and structure linked to art	Food from Garden to Table	Mechanisms - pneumatics
PSHCE	Relationships	Relationships	Health and Wellbeing	Health and Wellbeing	Living in the Wider World	Living in the Wider World
Computing		Digital Literacy	Databases		Programming	
Music	Accompaniments & sung/played ostinati-	Recorder Karate. Rehearsal & Performance-Christmas.	Class Choir (Any Dream) Recorder Karate	Recorder Performance Sound & Vision 1. Rehearsal & Performance-Curriculum Concert. Listening/Dalcroze/History-Oxygene IV	Composition-Animal Songs Recorder Karate Y3-Orange Y4-Purple Dalcroze/History-'Pressure'	Carnival of the Animals-Listening, Movement & Composition
RE	What do different people believe about God?	How do people from religious and non-religious communities	Why are festivals important to religious communities?	Why is Jesus inspiring to some people?	What does it mean to be a Christian in Britain today?	What can we learn from religions about deciding what is right and
PE						
Latin	The Origins of Language	Present tense verbs	Verbs and Adverbs	Subject and object nouns	Simple Sentences	Numerals & 'to be'